



#### DAVE GROHL ARTIST SERIES DRUMSTICKS

Just what you would expect from one of the world's most dynamic and versatile rock drummers, loud and proud. A long tapered profile and acorn tip provide excellent rebound and cut. Top this off with reproductions of Dave's tattoo artwork and you have a stick that screams ROCK! Made from Select U.S. Hickory.

L = 16 3/4" D = 0.600"

Dave Grohl Artist Series ASDG



#### JOEY KRAMER PRACTICE PAD

This 6" diameter rubber practice pad features Joey's Signature and Aerosmith two-color logo. A must for any Joey Kramer fan. Includes 8mm mounting hardware on underside for use with most cymbal stands.

Joey Kramer Practice Pad P1206

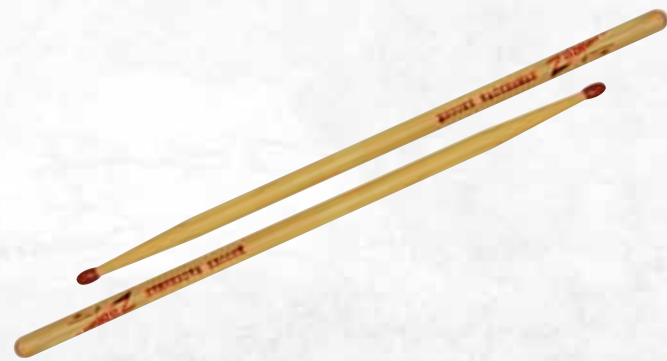


#### RON BRUNER JR. ARTIST SERIES DRUMSTICKS

Ron's revised model now features a multi-layer bright orange finish. This finish features super vibrant color that glows under black light. A great all-around 5A type stick with a pinpoint round bead made from Select U.S. Hickory.

L = 16" D = 0.550"

Ron Bruner Jr Artist Series ASRB



#### BROOKS WACKERMAN ARTIST SERIES DRUMSTICKS

The same great size and profile as his previous black-finished model. Changes include natural lacquer finish, Red nylon tip and Red Logo treatment. A hard hitting stick for Rock. Made from Select U.S. Hickory.

L = 16 1/8" D = 0.605"

Brooks Wackerman Artist Series ASBW

New  
Releases  
for 2012

**Zildjian**  
GENUINE YOU.

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Alex Shelnett - A Day To Remember

**Zildjian**  
GENUINE YOU.



### NEW & IMPROVED K CONSTANTINOPLS

Arguably the most beautiful crashes in our line of cast cymbals are now even better. The objective as they were being developed in the Zildjian Sound Lab was to take the current models and evolve them closer to old sounding K's of the 60's which required a new way to manufacture them. A new hammering technique has been incorporated which allows the crashes to open up with more dark overtones and nuances than before. A new 'pin' lathe has been added to the top and bottom which serves as an additional tonal groove which adds to the complexity of the sound. The new pin lathe also adds a new visual element which is very reminiscent of K's made in the 60's. Additionally, a new vintage style cup has been incorporated into the 16" crash.

The same improvements have been also incorporated into the 14" K Constantinople hi hats making them even more musical than before. They not only have that dark, crunchy chick to them but the overtones are more multifaceted and dense which only adds to the appeal of these classic hats.

The 16" and 18" crashes are thin in weight while the hi hats have a medium thin top and medium bottom.

14" HiHats	K1070
14" HiHats, Top	K1071
14" HiHats, Bottom	K1072
16" Crash	K1066
18" Crash	K1068



### K CONSTANTINOPLE RENAISSANCE RIDE

Developed in conjunction with renowned jazz drummer Adam Nussbaum, the 22" K Constantinople Renaissance ride is a versatile instrument that will work well from small to medium size groups. The cymbal has smoother lathing on both sides with a bell that is unlathed underneath to add stick definition. Three rows of over hammering along with four large hammer clusters gives it a nice dark spread with overtones and a bit of subtle 'trash'. All this adds up to a cymbal that is easy to control, can be used in a variety of musical settings and is already proving itself to be a mainstay of the K Constantinople line.

This cymbal is medium thin in weight.

22" Renaissance Ride	K1116
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### NEW K CONSTANTINOPLE CRASHES

We're now rounding our line of line of K Constantinople crashes with three new additional sizes, all incorporating a new sound and appearance. These new instruments have a new hammering technique, an additional pin lathe added to the top and bottom and a new vintage style cup (on the 15" and 17" models). The combination of these new features allows the cymbal to maintain the dark expressive quality that drummers the world over have come to covet only with more overtones and nuances not heard before. The new pin lathe feature also makes the cymbals appear very similar to old K's that are widely sought after. The new 15" and 17" sizes compliment the current 16" and 18" crashes which will also have the new features.

The 15" and 17" crashes are thin in weight.

We've also added a 19" K Constantinople Crash Ride making it ideal as a left side alternative. Again, this has the new features found in the crashes (new hammering techniques and pin lathe) but with the additional performance capabilities.

The 19" crash/ride is medium/thin in weight.

15" Crash	K1065
17" Crash	K1067
19" Crash Ride	K1069



### K CONSTANTINOPLE BOUNCE RIDE

This new 20" model is a smaller version of the popular 22" model launched two years ago and designed in conjunction with Kenny Washington. This cymbal has the same traditional K Constantinople hammering but with more pronounced lathe/tonal grooves that produce plenty of dark wash and sustain. Like its 22" counterpart, it also has 8 unique, smaller cluster hammer marks on top that are distinct and add just enough 'dirt' to the sound. A nice addition to the K Constantinople catalog.

20" Bounce Ride	K1060
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### A CUSTOM 20TH ANNIVERSARY RIDE

To celebrate the 20th year of the A Custom line, we've developed a new ride that is sure to turn ears. A great all around size that can be used in almost all musical contexts, the 20th Anniversary ride has all the A Custom attributes, symmetrical hammering, brilliant finish, medium thin weight for a balanced sound that is not too high or low. The cymbal also has a loud, penetrating bell ideal for Latin patterns. This is one that can be described as crisp and sweet personifying an instrument that is extremely versatile.

We've also added a 'cream white' logo and special trademark to mark the Anniversary. **Available only in 2012!**

21" A Custom 20th Anniversary Ride	A20822
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### K CUSTOM DARK COMPLEX RIDE

Of all the new cymbals we're introducing in 2012, these two are the most unique that have come out of development in the Zildjian Sound Lab. The cymbal is unlathed but is extensively hammered throughout the body including the bell. After the cymbal goes through the manufacturing process, a satin finish is applied using a proprietary method which adds to its unique appearance. All of this adds up to a cymbal that is dark and complex, one that is dry but with plenty of spread at the same time. This is one that must be played to hear the complexity of it. Both sizes are medium thin in weight.

21" Ride	K0963
22" Ride	K0964



### K CUSTOM HYBRID TRASH SMASH

Talk about innovation, check out the newest addition to the K Custom Hybrid line, the best selling line of dark cymbals launched by us. This cymbal was designed by Akira Jimbo and the Zildjian Sound Lab and its uniqueness cannot be understated. The 19" size makes it ideal for both crashing and riding, either on the outer edge or main body. With its inverted bell, extensive hammering and its thin weight, you get a cymbal that is just as the name implies: when smashed you get plenty of trash. There's also an abundance of overtones to be sure but the sound doesn't run away from you. It's very playable and controllable. Add a little trash to your set-up and discover a totally new sound.

19" Trash Smash	K0954
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### A ZILDJIAN POCKET HIHATS

Only available before in our Inspiration Pack for Gospel and Praise and Worship, these 13" A Zildjian hihats are quick and fast. With its thin top and heavy bottom, you get plenty of chick that's both explosive and bright but decays quickly. Unlathed and with large crater style hammering, they make an ideal set of hats for funk, hip hop, pop and everything in between.

13" HiHats	A0144
13" HiHats, Top	A0145
13" HiHats, Bottom	A0146